

Answer Key

Team _____ Name/Reader # _____

Q1

Rough Road Ahead	A Sea Worry
1 2	2 1
3 3	4 2
5 1	6 1
7 2	8 3
9 1	10 2

Q2

Rough Road Ahead	A Sea Worry
1 3	2 1
3 2	4 2
5 1	6 1
7 2	8 2
9 1	10 3

Q3

Rough Road Ahead	A Sea Worry
1 2	2 1
3 1	4 2
5 2	6 1
7 3	8 3
9 1	10 1

Write your response to Number 43 on the lines below. Only what you write on these lines will be scored.

The cyclist was trying to make it to Yosemite National Park. When he took the shortcut the old man gave him things were actually more challenging. He needed water to rehydrate him, but "the water bottles contained only a few tantalizing sips." The terrain became challenging. "Flat road was replaced by short, rolling hills," and he began to struggle with them. As he went down the rough road many things blocked the road. Things like tumbleweeds and extremely large snakes. He was sweating, and needed water to continue his journey. "There was no one in sight" said the cyclist, which made him unable to get the water he needed for the ride.

Write your response to Number 43 on the lines below. Only what you write on these lines will be scored.

Q1-3

With every new twist and turn in the road, the hope dwindled in the mind of the cyclist. The route that had been suggested to him seemed out of place with what had been told to him. The towns might have been functional at one point he stated, "but on that morning it fit the traditional definition of a ghost town." The scenery greatly affected the cyclist in many ways throughout his journey. He had to conserve his water continually, barely being able to drink a thing in this hot June weather. He was slowed down by the sun and heat trying not to lose himself to the unconsciousness that was so near. He says, "I was doing a water depleting 12 mph," something that even took a great amount of effort to accomplish in these hard conditions. Finally the long roads that would have given him a shortcut proved quite hard as well. "I began breaking the ride down into distances I could see on the horizon, telling myself that if I could make it that far, I'd be fine." Here is another example as to how the scenery affects him. These long roads provide no end to this hard journey, and he realizes he could face an end in the desert if he does not come to a stopping point soon.

Write your response to Number 43 on the lines below. Only what you write on these lines will be scored.

Q1-5

The cyclist went through a lot. To have no water when you bike riding, and go for about 18 miles, has to be hard. When the conditions he was in, would have killed me. But he had confidence and determination to make it, and he did.

Write your response to Number 43 on the lines below. Only what you write on these lines will be scored.

Q1-7

The setting affects the cyclist in "Do Not Exceed Posted Speed Limit" severely. The hot, humid environment of California almost caused dehydration for the cyclist. The text states, "Wide rings of dried sweat circled my shirt, and the growing realization that I could drop from heatstroke on a gorgeous day in June..." This quote tells the reader that the heat was physically affecting the cyclist because it was making him weak and close to death. The text states, "... On that morning it fit the traditional definition of a ghost town." This quote states that the cyclist was not able to get help with resupplying water, so dehydration may have been a possibility.

Many features of the setting affect the cyclist. One was the water pump. The cyclist was very thirsty, so when he ran over he started pumping. He kept pumping but no water came out. So he gave up and carried on. That is how many features of the setting affect the cyclist.

At the very beginning of his journey it was bright and sunny and the cyclist was confident with his strong legs and his "shortcut." As he continued on and as he hit the second land-mark that wasn't exactly as the old guys had said it was he began to worry. When the water pump was working he really started to get nervous because he was running low on water. As the terrain got rougher and the cyclist noticed a speed limit sign for 55 mph, he really began to despair. The heat started to pound down on the cyclist making him feel hopeless because he might suffer from heatstroke. When he saw the factory, hope blossomed in him, then faded again when he realized it was abandoned. When the terrain continued to stretch on with no relief, the cyclist's thoughts sank even lower to death and unconsciousness. When he finally ran into the sign directing him to a store, where he found water and people, he rejoiced for triumphing over the terrain. He forgot his fear, troubles, and hopelessness as he found the building that would save him.

The setting has a bad affect on the cyclist in the story, "Do Not Exceed Posted Speed Limit," by Joe Krumaskie. For instance, the cyclist, "was traveling through the high deserts of California in June," (33). A desert has sweltering temperatures, especially in June. This was bad for the cyclist because he was running out of water with no where to replenish his supply. As a result, the cyclist became dehydrated. In addition, the "flat road was replaced by short, rolling hills," (33). This difficult terrain was hard to travel through for the cyclist due to the high temperatures and lack of water. The uneven terrain and unbearable temperatures made the cyclist's journey to Yosemite National Park difficult.

Write your response to Number 43 on the lines below. Only what you write on these lines will be scored.

The hills are making him lose water fast.
rolling over the hills is an example,

In the essay "Rough Road Ahead: Do Not Exceed Posted Speed Limit" a cyclist follows the advice of a couple of old men to take a shortcut in order to get to his destination faster. However, he regrets the fact that he listened to them soon after he arrives in the first town. The town is a ghost-town and there is no water. He decides to continue his journey but soon discovers that it will be a lot more difficult than anticipated. He can't find water anywhere and there are snakes blocking the way. All of these things affect the cyclist, because he needs water in order to survive. Finally he sees a place where he can rest and get some water and decides that he will never take directions from old men ever again. Because it almost became his death.

The setting affected cyclist's spirit and body and mind. He went through hell and back just to go to Yosemite.

The features of the setting affect the cyclist by making him mentally and physically exhausted. The desert landscape makes him thirsty and depressed, while the winding roads make him tired and feel like he's going to die. "It didn't really matter, I was going to die" says the cyclist. He also says "flat road was replaced by short rolling hills", which shows how the scenery directly affects his emotions. The weather, winding roads, and desert setting directly effect the cyclist's physical and mental feelings.

The Cyclist is about a dude that
rides his bike for a long amount of time and when
gets tired does not have any water.

The cyclist starts out in a good mood, looking forward to "the cool pines and rushing rivers of Yosemite" and he even has a good route planned. Then his journey begins and he bikes across rolling roads - they were flat at first - the "towns" he comes across are nothing more than ghost towns now, and there are no people or anything more than desert surrounding him. His mood started out as being pleasant enough, but that was when he had cool water and believed he would get some rest stops along the way. The long isolated trip makes the cyclist feel alone and he gets the feeling "that [he] could drop ~~and~~ from heat stroke on a gorgeous day in June. This experience will definitely teach him to stick to his own directions.

In the story "Do Not Exceed Posted Speed Limit", a cyclist in Lodi, California takes directions to get to Yosemite from some "old codgers". As he started out to what he thought would be a "shortcut", ended up with the intentions of never following advice from "old-timers,"^{again} He started out well with "strong legs and a smile on my face." "The cool pines and rushing rivers of Yosemite had my name written all over them" were his thoughts. As he rode on, he began to run out of water. He stopped at a town and "a tarlike substance oozed out" signifying his lack of water. As he "toiled" on, "tumbleweeds crossed" and a "ridiculously large snake blocked the majority of the pavement..." He then, resorted to sucking on pebbles to keep his saliva going, when he finally was relieved to see "Gary & Wilbur's Fish Camp" where he drank some water.

The reader can indicate that in the beginning, he was confident. Then as things turned bad, he had determination to get to the next town, and then the next. Finally he is relieved by coming to some rehydration means, water.

Lack of water hits the cyclist hard.
He runs out of water and becomes dehydrated.
He believes that he is going to die all
because he takes a route given to
him by some old people.

Answer Key

Reader # _____

V1

Rough Road Ahead		A Sea Worry	
1	2	2	1
3	1	4	2 long
5	2	6	1
7	1	8	2
9	3	10	3 (replaced)

V2

Rough Road Ahead		A Sea Worry	
1	0	2	1
3	1	4	0
5	2	6	1
7	3	8	3
9	2	10	1

43
BCR

Write your response to Number 43 on the lines below. Only what you write on these lines will be scored. V1-1

In the essay "the cyclist", the features of the setting makes it hard for the cyclist to travel down the road. During the story, while the cyclist is riding down the road he finds out that there are no towns or people or anything around. He realizes that there is no water around and has to constantly use his water bottles. Later, the flat road he was riding on turned into short, rolling hills. Then at one point, some tumbleweeds and a ridiculously large snake blocked the majority of the path. These features affect the cyclist by slowing him down during his travel and making it tougher for him to survive. In conclusion, that is how I think the features of the setting affect the cyclist.

There was a Eric Snake.
The cyclist Marcelo had any
water. The road was hilly.
He was getting also tired.
Never trust old men that have been
on a porch for years.

The features of the setting in this story affect the cyclist. The heat causes the cyclist to become very tired and very thirsty because he used up all of his water. It says "I had been hitting my water bottles pretty regularly, and I was traveling through the highest deserts of California in June." Also, the sign saying that the speed limit was 55 mph discourages him because he could only go around 12 mph. Another thing that had an affect on him were the rough riding conditions. He says "over one long, crippling hill..." This shows how painful and tiring the ride is. The setting does have a huge affect on the cyclist.

43
BCR

Write your response to Number 43 on the lines below. Only what you write on these lines will be scored.

V1-7

The features of the setting affect the cyclist in many ways. One way the cyclist is affected is that he did not have a lot of water left.

"The water bottles contained only a few tantalizing sips." It was also very hot out he was in the "high deserts of California in June" In conclusion, he had little water in extremely hot conditions

Write your response to Number 43 on the lines below. Only what you write on these lines will be scored.

In the story "Rough Road Ahead: Do Not Exceed Posted Speed Limit" by Joe Kurmaskie the setting goes from supportive to the speaker to unsupportive. In the beginning, when he thinks the old man gave him the right directions, the speaker thinks that finding an old ghost town is endearing, and that the setting is fine. "the sun was beginning to beat down, but I barely noticed it. The cool pines and rushing rivers of Yosemite had my name all over them." Soon though, he begins to find the deserted towns disturbing. "one ramshackle shed, several rusty pumps and a corral that couldn't hold in the lamest mule greeted me. This sight was troubling." Later on the situation becomes even more desperate, as his water is almost out. Even then, though, the environment is hostile: "over one long, crippling hill, a building came into view... with what I believed was my last burst of energy, I maneuvered down the hill." As you can see, as the speaker's situation becomes more and more desperate the setting is more and more hostile.

43
BCR

Write your response to Number 43 on the lines below. Only what you write on these lines will be scored.

V2-1

It tells where they are at. How the mood is. If something bad is going on or something good is going on.

According to the text the features of the setting affected the Egyptians because he was thirsty. He said, "I gathered up a few pebbles and struck them on my mouth." "I'd read once that sucking on stones helps take your mind off thirst by allowing what spit you have left to circulate. Including that's how I think the features of the setting affected the Egyptians.

The cyclist is the story "Rough Road Ahead: Do Not Exceed Posted Speed Limit", has many difficulties arriving to Yosemite. At the beginning he becomes very determined about his trip, yet he wasn't sure how to get there. He asks some elderly men for assistance in the direction he was going. They told him a "shortcut" and he listened. That shortcut made the cyclist travel well off his way. His water was continually going down and the heat was unbearable. It was deserted. "There was no one in sight, not a building, car, or structure of any kind." The roads became rough and hills became larger. Soon his water ran out, making it impossible to survive. He kept going, almost dead, until he found a bait shop that revived him. He could have easily died because of his "shortcut."

Write your response to Number 43 on the lines below. Only what you write on these lines will be scored.

As the setting varies on the cyclist's journey so does the tone, mood and mental and physical state of the cyclist.

In the beginning of the cyclist's journey, the cyclist feels "strong" and had a "smile" on his face. The cyclist at this point was confident mentally and physically and set a tone of bliss and happiness. Even after the first forty miles upon the arrival of the "ghost town", the cyclist still "chuckled" and "moved on". The cyclist at this point is very nonchalant as he "barely noticed" the beating sun. The destination of "red pines and rushing rivers of Yosemite" were clear in mind. Then the cyclist comes to a "troubling" sight. The cyclist becomes uneasy signifying a shift in mental and physical state. This feeling is elaborated with the high temperatures and water with "the flavor of battery acid". Still determined and trusting on the advice of "the old guys", the cyclist moves on. The cyclist's mental and physical capacity begin to rapidly decline as indicated through such diction as "cruel", "toiled on", "dehydrated state", "tantalizing sip", "sad, hopeless" and "crippling". These clearly indicate the negative connotations associated with the cyclist's state. Finally the poor cyclist experiences the long-anticipated relief upon the arrival to a Fish camp as he "deeply" drank from a bathroom sink. The cyclist shows wisdom as he declines travel advice from an even older man.

The settings around the cyclist are barren and unfertile and could affect him because there were no signs of life or living, but what used to be life. This could discourage the rider because unknowingly he was lead down that path. There was nothing around him, but ^{the} danger of thirst, snakes, the sun, and long abandoned buildings. When there is no sign of life or hope it tends to affect a person in a way where there is regrets and hopelessness. If I were the cyclist I would felt lost and upset because instead of trusting my own method to reach my destination, I took the advice of someone else ~~or~~ who had steered me wrong.